

Zoom workshop Jenny O'Leary 'Laminated tissue'

Jenny O'Leary specialises in using hot wax as a resist on tissue paper with inks and bleach in her work. In this Zoom workshop she will demonstrate how she works with tissue using different forms of resist such as stencils and oil pastels, laminates them with PVA then works in to them with inks and more wax to create beautiful translucent surfaces suitable for further development with stitch.

Please read the following safety measures before you take part in the live session. Most of it is common sense, but in your rush to create your new sewing surface, you might like to check that you have remembered everything!

- 1. Please place your computer, tablet or other device where you can safely see the screen and away from the immediate work area. Do not let it come into contact with any liquids.**
- 2. Please keep all pets and small children away from the device and the work area.**
- 3. Make sure that the work area is well-ventilated.**
- 4. Protect surfaces, furniture and flooring with paper or other suitable material to prevent staining or marking. Wear suitable clothing to protect yourself from any splashes, and preferably keep jewellery to a minimum, as in any normal workshop.**
- 5. If you have an allergy to any of the substances involved, it would be sensible to wear protective gloves and/or mask.**
- 6. In case of spillages, keep suitable cleaning equipment near to the work area.**

A list of materials people would need to take part on the day

Minimum requirements -

Coloured tissue paper, not expensive it needs to be bleachable.

Art Van Go sell black tissue that does bleach, it's really hard to find now!

Scissors

Oil pastels or wax crayons

A white candle

Milton or thin bleach

A small travel spray bottle

Small soft paint brush for inks

Soft paintbrush for glue

Palette

Drawing inks, these may be acrylic inks, or Procion dyes (just powder and water) or Brusho you just need a translucent colour, or Koh i nor dyes in the little palettes

I use Art Van Go acrylic inks which are very cheap but are waterproof yet can be re bleached.

Water pot

PVA glue slightly diluted

A selection of stencils, ie commercial plastic stencils, lettering stencils, plastic drainage mats, plastic doilies etc

Bits of textured wallpaper, corrugated card etc to make rubbings

Kitchen roll

Newspaper

Iron

Bin bag for table

Extras if you have them..

Brushable wax resist from Art Van Go, small brush to apply

Or

Hot wax melting pot, an electric frying pan is excellent, from Amazon or a mini deep fat fryer. You can also melt wax in a bowl over simmering hot water in a saucepan

I use soya wax flakes or pellets. You can use a mix of paraffin and beeswax.

Old brushes to apply wax, also tools such as potato mashers, forks, combs, cotton buds, bits of card

I will demonstrate each of these stages and give lots more information!

Order of workshop

1. Spray Milton through stencils on to tissue, different coloured tissues bleach in different ways
2. Create rubbings on tissue using oil pastels, candles, wax resist sticks. Colours can be mixed Use different surfaces such as textured wallpapers, potato mashers, stencils etc
3. Spray Milton on to tissue over rubbings
4. Paste layers of tissue together with PVA it's possible to trap threads, lace, paper doilies etc in between the layers.
5. Add more Milton if needed to very dark areas
6. Ink both sides
7. Wax surface with either acrylic wax or grated candle wax which can be melted in to the surface with an iron
8. I will demonstrate the use of hot wax and Brushable wax resist too

Jenny O'Leary October 2020