

Zara Day - Embroidery Design

Online Embroidery Classes - Creative, Contemporary and Fun!

Course 4 - Landscapes Redefined

Abstract meandering – look up – look down – look straight ahead – what do you see?

About the Course

Hi, during this 6-week course you will redefine the way you observe the landscape around you and then record this using a range of textile techniques.

The course will be broken down into the following stages.

- How to record the landscape from which you would like to work.
- Play with mark making to inspired by your photographs.
- Develop your observations into an experimental abstract meandering design using mix media.
- Explore various techniques of building up a base to work on top of.
- Embellish your landscape with the marks you have created working through a range of hand and machine embroidery techniques.



By the end of the course you will have created a piece of textiles art that can be displayed or applied to an item of your choice.

Details of what we will be working on during the 6 sessions will be sent out each week.

Prior to the start of the course

You will need to record images of your surrounding landscape whether it be rural or urban, local or whilst you are on holiday.

I appreciate some of us may still be self-isolating or restricted with the movements we can make, so this project can be done from looking out of your windows, moving around your garden or from photos you have already taken or sourced off the internet.

Take or select photos of landscapes that catch your attention look for patterns, textures and colour.

Then through the course we will look at ways of using these to inspire your landscape design.



What you Need

- **Collection of fabric scraps** – a range of different types and thicknesses
- **Needles** – a range of sizes to use with different thicknesses of threads
- **Threads** – A selection of different yarns from embroidery threads to wools – raid your stash if you have one
- **Pins** – essential to attach patches – straight pins or safety pins
- **Fabric pencil/carbon paper/chalk pencil** – may need light and dark depending which fabric you are working on
- **Scissors**
- **Sketchbook**
- **Art materials** – a mixture of these will work – ink, water colour, acrylic, pencils, pens, chalk and oil pastels



Cost and Enrolment

The cost for this six-week course is £45.00

As part of this course

- You will receive personalised tuition geared to the design you are creating
- Introduction to different Textile Artist inspiration
- Discount on Short Course sessions
- Access to members WhatsApp group
- Each course is restricted to a limited number of participants, which allows me to give everyone my full attention and for you to get to know each other.



If you would like to enrol or have any further questions please contact me at the following email address zara@zaradayembroidery.com

I look forward to hearing from you.

Zara