

BOOKING FORM

**Please complete and return with
deposit to: Hilary Cresswell**

**Members are advised that cancellation insurance is NOT INCLUDED
in the fees – it is advisable to arrange your own insurance to cover
this.**

Please send booking form and deposit cheque to
Hilary Cresswell 40 Sandhurst Ave Lytham St Annes FY8 2DB
by **1st December 2018**

NB Booking forms & cheques will not be opened or
acknowledged until **5th December 2018**. If any course is over-
subscribed names for that course will be randomly chosen.
Unsuccessful members will be given a place on their 2nd
choice, if applicable.

Rooms will be allocated from 31st March. Late bookings can
be considered after this date, although room choice cannot
be guaranteed.

There is one twin disabled bedroom and a single for people
with limited mobility on the ground floor, and one on the first
floor (access via stair lift). Some non-residential places may
be available.

**Summer School will commence on Friday 31st May
2019 with an evening meal at 7.00pm and finish after
afternoon refreshments on Sunday 2nd June around
4.00pm.**

Course costs fees include tuition, accommodation and meals
Day Rate £165; Single Room £255
Shared Room £240

A requirements list for your course and location map will be
sent on receipt of the balance.

I wish to book a place with...
Jenny Adin-Christie or
Wendy Cotterill
Please indicate your 1st and 2nd choice

Accommodation (please delete)

Single En-suite
Shared En-suite
(Sharing with.....)

**Single accommodation is limited and will be allocated
on a first come, first served basis**

Name.....

Address.....

.....

Phone no:

Email:

Emergency Contact.....

Dietary or other special requirements.....

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**A non-refundable/ non- transferable deposit of £50 is
required for all courses on booking. Fees balance to be
paid by 1st May 2019 to:-**

Hilary Cresswell, 40 Sandhurst Ave, Lytham St Annes
FY8 2DB.

The balance may be paid in 2 instalments, £100 by 28th
February 2019 and final balance by 1st May 2019

Cheques payable to Embroiderers Guild North West Region

For further details contact: - Hilary 01253 727139

Hilarycresswell3@gmail.com

Sue 01772 461714

NWestRegionchair@embroiderersguild.co.uk



North West Region Residential Summer School



**Waddow Hall, Clitheroe
31 May – 2 June 2019**

Waddow Hall, which is owned by the Girl Guiding Association, is set in beautiful countryside with spectacular views of the River Ribble. It is easily accessible by car or rail. The helpful and friendly staff provides a relaxed atmosphere for our members, and the perfect venue for our summer school. The food comes highly recommended. All of the Hall's bedrooms have tea- making facilities, and apart from one, are en-suite. Please note bathrooms are mainly of the Pod design. The Hall provides two reception rooms, a large dining room, bar and a television room. The workrooms are contained within the main building. WIFI is available in parts of the Hall.

Jenny Adin-Christie

'Millefiori Inspired Brooch using Metal Threads'

A two day course

31 May – 2 June 2019



Jenny is a freelance professional hand embroiderer/designer; working to commission and inspiring others through enthusiastic teaching. She trained on the RSN Intensive Apprenticeship graduating in 1999 and continuing to work at RSN for a further 10 years



Based on the jewel like colours and intricate patterns of Italian cut cane millefiori glass you will use a variety of metal thread/goldwork embroidery designs to create a beautiful brooch. We will explore the range of types, textures and colours of metal threads now available and you will learn to use these confidently to create a wearable design. You can buy a kit for this workshop, prices from £17.50. Suitable for all levels of ability.

Wendy Cotterill

'Gustav Klimt reworked in stitch and textiles'

A two day course

31may – 2 June 2019

After working as a pattern cutter in the 80s and then teaching fashion subjects (FE/HE), I completed a degree in Fine Art in 1993. This inevitably led to a change in direction for my textiles practice – developing experiment photographic print techniques as well as developing ideas for stitch and print using synthetic polymers and utilising desktop technologies (PCs & Printers!!!), or looking at it another way, blending the old with the new. If you are keen to see this work, I have published Spunbonded Textile & Stitch by Batsford (2011) and Inkjet Printing on Fabric by Bloomsbury (2014) I am currently completing an MA in Textiles Practice (Jan 2019), and then onwards with new ideas.



Gustav Klimt's work continues to provide endless scope for the imagination and to rework those ideas in stitch and print.

This workshop will examine some of these pieces and develop a resource of techniques using velvet as base fabric, metallic stitch (both hand and machine) and simple printing techniques in conjunction with metallic printing inks.

Students may jump off at any point to develop an idea and work independently. The techniques explored in this workshop will be the starting point for creating a resource of worked samples for future use.