Members' challenge

Looking Through

2015/2016













Jan Beaney and Jean Littlejohn, Joint Presidents of the Embroiderers' Guild, are delighted to be involved with the Members' Challenge for 2015/2016. They hope that many members will be excited by the title as it offers many opportunuites for a variety of interpretations.

The title this year is **'Looking Through'**. It is open to all members of the Embroiderers' Guild. The Judging Panel felt that this subject has such great potential for personal expression. It should appeal to many members and suit a range of different approaches. The judges have no pre-conceived ideas and hope to be surprised and excited by a wide range of entries.

The images shown here illustrate ways in which the title may be interpreted.

Awards

Awards will be given in the following categories:

- The President's Cup Constance Howard award for the most outstanding overall piece (which may or may not be chosen from one of the below)
- The Julia Caprara award for best use of colour
- The Beryl Dean award for best hand stitching
- The Val Campbell-Harding award for best machine stitching
- The Margaret Nicholson award for best composition

Responding to the competition

The closing date for entries is *Friday 29 January 2016*.

Exhibiting the winning entries

All winning entries, and if space permits, other entries will be featured in **Contact**; displayed on the Guild's Facebook page; displayed on the Guild website and other websites as appropriate; featured in **Stitch** magazine; and will go on public exhibition wherever possible. Subject to public exhibition opportunities, winning entries and others will be on display at Embroiderers' Guild House. The Embroiderers' Guild may request that an entry be loaned or permanently accessioned to the Collection as an outstanding example of contemporary work.

Entry details

- Each member may submit one entry only, which must be entirely the original recent work of the member. The work may not have been previously published or entered in any other competition or exhibition.
- The completed work must be mounted to achieve a final measurement of 30 x 30cm.
- Work measuring the full 30 x 30 cm should be stretched over a card or canvas mount ensuring that the final dimensions are 30 x 30 cm.
- Work measuring less than 30 x 30cm should be applied directly to a card mount measuring 30 x 30cm. A card frame may be applied to the work. Card used should be standard mount board in off white.
- Appropriate hanging devices should be fixed to the back of the work ensuring it is ready to hang.

The following will not be accepted:

- Framed and glazed work
- 3-dimensional work exceeding 2.5cm in depth, and not conforming to the 30 x 30cm dimensions.

Please note that these restrictions have been put in place to ensure continuity and to give the final exhibition a professional appearance.

- Packaging should be kept to a minimum, a padded envelope being ideal. Bubble wrap, if used, should be secured with cloth tape. Please note, there is limited storage place at EG House.
 Items to include with each entry:
- A completed entry form
- A stamped addressed envelope or postcard or email address in order to inform you of the arrival of your entry
- A cheque for £7.50 (payable to the Embroiderers' Guild) to cover guaranteed return delivery of your entry
- We regret that we cannot accept entries which do not comply with the published criteria.
- Entry is conditional on permission being given to the Embroiderers' Guild to publish images of the entries to promote the Competition and the Guild.
- All entries should be addressed to the 'Looking Through' Members' Challenge and sent to Embroiderers' Guild, 1 Kings Road, Walton-on-Thames, Surrey KT12 2RA to arrive no later than *Friday 29 January 2016*.

The Judging Panel

This will comprise the Guild's Joint Presidents, Jan Beaney and Jean Littlejohn, alongside the Guild's past Chairman Anthea Godfrey, the Collection Manager and a Regional Chairman.

Any questions