



### 'Three generations'

An aspect of three generations, one of three faces, this installation was based on my family portrait, my grandmother, mother and myself. The stitched description is based on a welsh poem called 'Tair'; three generations through three stages of life and how different we live our lives. The purpose of the installation is to be hung on a wall.

Free hand and machine embroidery using various stitch marks, double stitch and couching. Digital stitch poem, using Janome easy design and various pieces of fabric imbedded to create layers. Layered dyed fabric which has been burnt using a soldering iron to give the faces a more of a realistic facial effect.



Using hand threads on the Bobbin to create Texture-Although a sewing machine needle will only take smooth, fine threads specifically for use on a machine, a huge variety of threads yarns and ribbons designed for use by hand can actually be wrapped around the bobbin to create rich and exciting textures. It is quite an unpredictable technique and required me to work from the wrong side of the fabric, as a result you can only see the finished effect when you turn the sample over afterwards. This technique works equally well with either free-machine embroidery or when using set stitches on the machine



Based upon 'Mothers of Africa theme' this intricate applique design has been put together using various materials to create an interesting surface pattern, embroidery machine stitch and hand embroidered needlework stitches: French knots, couching, Running stitch and Back stitch and decorative embellishment using various beads and embroidery threads.



#### Occasional hat

Very much being inspired by wildlife and nature, this occasional hat was put together by folding mouldable muslin to structure bird shapes.

Free hand and machine embroidery stitch using various stitch marks with imbedded pieces of fabric between Bondaweb, Muslin and Organza to create multiple layers.

