Zara Day - Embroidery Design
Online Embroidery Classes - Creative, Contemporary and Fun!

Course 2 - Embellished Textiles

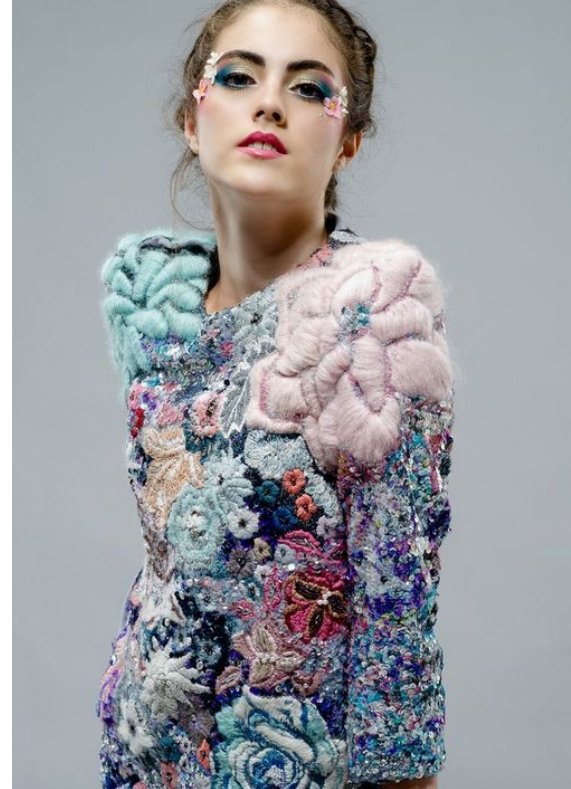Hi Everyone, I am so excited about introducing this new course to you.

For this course we will be building on the techniques we have explored in Course one – Textured Experiments, I will also be introducing some new ones as we progress.

The aim of the course is to revive an existing garment, accessory, or homeware item with embroidery techniques so you will want to wear or reuse it again.

Through the course you will learn how to develop a concept to inspire a design idea. Plan out a design and decide where to apply it on your item.

You will build on the use of a mood board by creating a story board. Plot your design onto your garment or item by learning how to create a fashion/design illustration that suits your personality/theme/story.

We will then take your favourite techniques and decide how to use them to embellish your chosen piece. We will look at different ways of adding them, including how to make brooches. Finally adding your embroidered design to your garment/accessory/homeware product creating a new piece that you will love to use once more!

What you Need

The materials you will need:

- Embroidery Hoop – 8 inches
- Base Fabric – Felt or wool
- Embroidery needles of different sizes to hold DMC thread to wool of different thickness
- Variety of different thicknesses of threads – Stranded Embroidery Cotton, Pearl Cotton, Crewel Yarn/Wool, Tapestry Yarn, Knitting Yarn, Variegated Threads, Crochet Thread.
- Selection of bead sizes and shapes – Bugle, seed, costume pearl, sequins
- Item to embellish
- Fray Check

Hopefully, you will be able to use what you already have, please do not buy any new ones until you have done the first session.

Depending on the item you on working on and method you choose to apply your embroidery to your garment you may need fabric glue.

Start to search your supplies for some experimental materials that we can graft into your embroidery. Here are some suggestions:

- Shiny fabric
- Furry fabric
- Animal print
- Textures fabric
- Patterned fabric
- Synthetic artificial flowers
- Moroccan buttons
- Pom poms
- Tassels
- Ribbons

Again, do not worry if you do not have any of these, they are not essential.

Session 1

For the first session you will need:

- Sketchbook or paper
- HB pencil
- Selection of coloured pens
- The Item you will be working on
- Access to the internet – additional computer / tablet / phone to what you are watching Zoom on if possible, but not essential.

Cost and Enrolment

The cost for this six-week course is £45.00

As part of this course

- You will receive a set of templates to follow based on florals, birds and insects to experiment with the techniques we will be exploring, so if you don't want to create your own design you can use these and then apply them to the piece you wish to embellish
- You will receive personalised tuition geared to the design you are creating.
- Discount on Short Course sessions.
- Access to our members WhatsApp group.
- Each course is restricted to a limited number of participants, which allows me to give everyone my full attention and for you to get to know each other

If you would like to enrol or have any further questions please contact me at the following email address zara@zaradayembroidery.com and I will email you details on how to enrol.

I look forward to hearing from you.

Zara

Examples of work created by members on this course.

Stitching with a purpose