



EMBROIDERERS' GUILD 2017 EXHIBITION

"PAGE 17" EXHIBITION GUIDELINES

- You must be a member of The Embroiderers' Guild in order to take part. You do not have to be a member of a branch, you can join as an individual member if you wish. See www.embroiderersguild.com for details of how to join.
- Any technique(s) can be used. If 3d, the piece must be securely mounted on artist canvas and not protrude more than 1 inch forward from the canvas.
- The piece can be done in any format – simple panel, scroll, open pages, concertina but it must be mounted on, or inside, an artist canvas which will hang on the wall.
- Minimum size of completed piece A5 and maximum size A2 (including anything which may extend beyond the canvas mount). You may combine a number of artist canvasses if you wish, but the overall combined size must not exceed A2. The artist canvas can be used portrait or landscape.
- Ideally, we would like you to create a new piece of work. However, if you feel you have a piece done within the past two years which can be matched closely to a book title and mounted according to these guidelines, please email us a jpeg image, the dimensions and book title by 30 April 2017. We will then let you know by 31 May 2017 if it can be accepted.
- Deadline for receipt of piece(s) is 31 August 2017. Pieces should be sent to Amanda Smith, c/o Oxford Open Learning, Kings Meadow, Oxford OX2 0DP.
- Hanging fee is £25 per piece. The fee(s) must be sent in with the piece(s). This is to cover insurance of piece(s) whilst in our care, storage and transportation between venues, and return post & packing.
- The work should be mounted on artist canvas (which can be covered or painted). The artist canvas can be turned round to form a box frame if you wish.
- Maximum of 3 pieces from any one artist
- No frames or glass
- Please label the piece on the back with your name, title of the piece, and the book chosen as inspiration.
- The piece should be submitted ready to be wall hung. Mirror plates (small or medium size) should be painted white and attached on either side.

- An Artist Submission Form should be completed for each piece. The information on this form will be used to prepare an Artists' Guide and to advertise the exhibition.
- Please ensure the piece(s) is securely wrapped/packaged. Please use elastic around the internal packaging rather than any sort of sticky tape (this makes unwrapping and re-wrapping much easier!)
- Please attach an envelope on the outside of the package. This should contain an image of your piece(s), with the dimensions, your name, title of the book taken as inspiration, and your email address. If you could also email us a good quality, high resolution jpeg of your piece it would be appreciated.
- You are responsible for insuring the piece when sending to us. We will insure the piece whilst in our care (including transport between exhibitions). However, please note we cannot insure the pieces when being returned to you.
- The Embroiderers' Guild is not able to sell your work through these exhibitions. However, we are happy to include your contact details in the Artists' Guide if you wish.
- If you have a website, facebook page, or use any other social media, you are asked to advertise your membership of The Embroiderers' Guild and participation in the Page 17 exhibition (including any project logo which we may email to you)
- The Embroiderers' Guild reserves the right to use images of pieces for advertising the exhibitions, in articles etc, and the artist will be acknowledged. We will advertise the exhibition as widely as we can to both members and the public.

Any questions, contact us at Page17@embroiderersguild.com